BD AMER. AUCT. #333

COLLECTION

OF

ANCIENT AND MODERN COINS

CATALOGUED BY

HENRY CHAPMAN

PHILADELPHIA

TO BE SOLD IN THE AFTERNOON OF

TUESDAY, AUGUST 26, 1924

AT

CLEVELAND, OHIO

DURING CONVENTION OF THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF A COLLECTION OF

ANCIENT GREEK AND ROMAN COINS
FOREIGN GOLD AND SILVER COINS
UNITED STATES COINS
CANADIAN COINS AND MEDALS

TO BE SOLD AT PUBLIC AUCTION

TUESDAY AFTERNOON, AUGUST 26, 1924

AT

CLEVELAND, OHIO

DURING THE AMERICAN NUMISMATIC SOCIETY CONVENTION

PLACE AND HOUR ANNOUNCED AT THE CONVENTION

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

NOS. 333 AND 335 SOUTH 16TH STREET, PHILADELPHIA

TERMS OF SALE

This sale is made for cash on delivery of the goods, which may be obtained at the termination of the sale.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot to be put up again and sold to the highest bidder. This does not apply where a bidder has not made any offer prior to said item being knocked down—then the auctioneer will use his judgment as to the justice of the claim of the contesting bidder, and his decision shall be final.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered from any cause whatsoever (though the cataloguer will make every effort to deliver), the auctioneers and cataloguer are only responsible for its value as sold and determined by this sale.

The auctioneers and cataloguer reserve the right to bid on their own account and for their clients who have favored them with commissions.

Every item is guaranteed genuine, and this holds good indefinitely.

Each lot sold so much per piece.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

To those who have not attended a coin sale, permit me to suggest that you mark in your catalogue during the exhibition the price you are willing to pay for the various lots, as there is no time for reflection during the progress of the sale.

I will carefully and faithfully execute any bids entrusted to my care, charging a fee of 5 per cent. on the amount purchased, no charge being made for services rendered unless the lot was purchased.

The cataloguer and auctioneers will not be responsible for any errors made by bidders, so please carefully compare your bid sheet with the catalogue and make certain you have the numbers correspond on the lots being bid for. Nearly every sale develops some mistake; quite often the bid sheets arrive unsigned, with no way to determine the identity of the bidder.

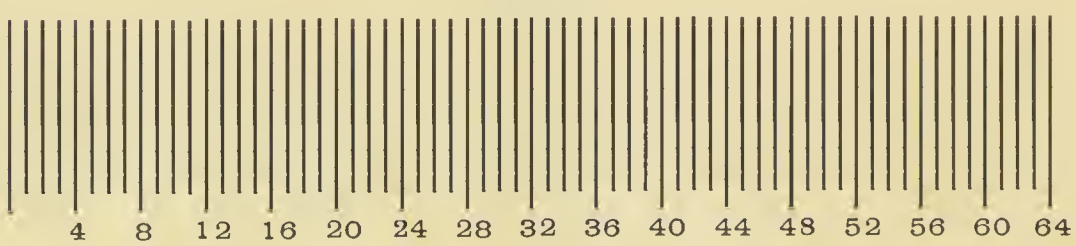
Time before the sale is so brief I request that bids will be sent to me, care of the Hollenden Hotel, Cleveland, Ohio, as soon as catalogue is received.

Thanking my many friends and customers for their liberal support and loyalty in the past, and striving to merit a continuance of the same, I remain,

Sincerely,

HENRY CHAPMAN,
Numismatist,
333 and 335 South 16th St.,
Philadelphia.

SCALE



PRICED CATALOGUE OF THIS SALE

HAND-PRICED CATALOGUES WILL BE SUPPLIED AFTER SALE ON RECEIPT OF FIFTY CENTS

CATALOGUE

ANCIENT GREEK COINS.

GOLD.

1 MACEDONIA. PHILIP II. B. C. 359-336. Head of Apollo laureated r. R. ΦΙΛΙΠΠΟΥ. Biga with thunderbolt below horses' legs. Stater. Very fine.

2 MACEDONIA. ALEXANDER III, the Great. B. C. 336-323. Head of Athena wearing a Corinthian helmet r. R. ΑΛΕΞΑΝΔΡΟΥ. Nike standing l., holds out a wreath in r. hand; in her left a mast and spar; in field K. Stater. Very fine.

SILVER.

3 CAMPANIA. NEAPOLIS. B. C. 340-241. Head of nymph, probably the siren Parthenope r. R. NEOΠOΛITΩ(N). Man-headed bull r., Nike crowning him, N below. Didrachm. Good.

4 LUCANIA. METAPONTUM. B. C. 550-470. R. META. Wheat ear. R. Same incused. Border of dots. Broad didrachm. Fine. An interesting coin.

5 VETIA. B. C. 400-268. Head of Pallas with helmet r. ΔΥ behind head. R. Lion r., nick in field. Didrachm. Good.

6 MACEDONIA. NEAPOLIS (Modern Kavala). B. C. 500-441. Gorgon head facing. R. Wind sail pattern incused punch mark. Thick Babylonic stater. Very fine. One of the early coins of the world.

7 ALEXANDER III, the Great. B. C. 336-323. Head of Herakles in lion skin r. R. ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Zeus seated on a throne l., holds out an eagle on right hand and supports staff with left; in field wreath, below throne ΔI. Tetradrachm of fine style, beautiful condition and superior to those usually obtainable.

8 THRACE. THASOS. B. C. 550-463. Satyr and nymph. R. Four part incused p. m. Drachm. Fine.

9 ISTRUS. B. C. 400. Two heads united in opposite directions upwards and downwards. R. ΙΣΤΡΙΗ. Sea eagle on dolphin. Drachm. Very good. A very unusual type.

10 ATTICA. ATHENS. B. C. 500. Head of Athena r. R. A ⊙ E. Owl to r. Tetradrachm. Very fine and a nice example of this popular and interesting coin.

11 ATHENS. B. C. 393-350. Same type. Hemiobolus. Perfectly struck and with the plume all on helmet. Extremely fine. It is marvelous how this minute coin weighing but 5 grains has been preserved to the present time.

12 ATHENS. B. C. 350. Same type, but not so archaic. Tetradrachm. Very good.

13 AEGINA. B. C. 600-550. Plain sea turtle. R. Incused five party square. Obol. Good. Same remarks to this as to No. 11.

14 JUDAEA. SIMON MACCABEUS. B. C. 143-135. Shekel of the year=B. C. 137. Ins. trs. Shekel Israel. Cup or chalice above numeral of year of mintage. R. Ins. trs. Jerushalem Kedoshah=Jerusalem the Holy; a branch with three buds, possibly intended for Aaron's rod. Very fine. One of the most interesting of ancient coins and not of the most common year.

15 ALEXANDER JANNAEUS. B. C. 105-78. Widow's mite (bronze). Anchor. R. Star. Fine.

16 Another example. Good.

17 PARTHIA. MITHRADATES IV. A. D. 130-147. Head l. R. King sawing wood?—a warrior with bow. Drachm. Very fine.

18 PERSIA. DARIUS III? B. C. 337-330. King kneeling r. R. Punch mark. Daric (silver). Good.

19 EGYPT. PTOLEMY I. (Soter.) B. C. 323-285. Head r. R. Eagle. Tetradrachm. Cleaned and eroded.

20 PTOLEMY III. (Energetes.) B. C. 246-221. Head of Zeus. R. Eagle. Large bronze coin, size 26, weight 2¼ oz. nearly. Good.

ANCIENT ROMAN COINS.

GOLD.

21 AUGUSTUS. B. C. 44 to A. D. 14. First Emperor of Rome. Youthful head r., no inscription. R. AVGVSTVS. Capricorn to r.; cornucopia in field. Has outer raised rim inside the edge. Aureus. Very fine. A plain gold band to which is attached at the top a small ring around the edge, intending it to be worn as a pendant; this, I believe, can easily be removed without injury to the coin. A splendid coin and not common by any means. ($50 was the price a dealer asked for it.)

22 TIBERIUS. A. D. 14-37. TI CAESAR DIVI AVG F AVGVSTVS.

(Tiberius Caesar Augustus, Son of the Divine Augustus). Small head, laureated, r. R. PONTIF MAXIM (Grand Pontiff). Livia seated r. Aureus. Very fine and of artistic merit—not one of those of coarse workmanship. Has two scratches in field before Livia.

23 TIBERIUS. Silver denarius—the Tribute Penny of the Bible. Same type as last. Very fine.

24 NERO. A. D. 54-68. NERONI CLAVDIO DRVSO GERM COS II IMP. Young boy bust, which is very unusual. R. EQVESTER OR DO PRINCIPI IVVENT on a shield. Aureus. Fine. Struck slightly off center, invading tops of the lower letters on the obverse. Rare type.

25 NERO. NERO . CAESAR . AVG*usti* . IMP*erator*. Bust of Nero as a young man r. R. In center a wreath enclosing EX S . C . around ins.; lower part off. MAX . TR . P . V . P . M. Aureus. Fine.

26 NERO. NERO CAESAR AVGVSTVS. Older head than those above. R. AVGVSTVS AVGVSTA. Figure of Augustus standing togated, head wearing the *corona radiata,* patera in right hand and *hasta pura* in left; nearby stands Livia Augusta, evidently statues erected by Nero to his grandmother and in honor of Augustus. Aureus. Good. Uncommon type and historically interesting. Pictured and fully described in Stevenson's Dictionary, page 108.

27 NERO. Second bronze. NERO CAESAR AVG GER*manicus* M IMP. Head l. R. Victory holds shield S P Q R, at sides S C. Very good.

28 VESPASIAN. A. D. 69-79. First bronze struck to commemorate the destruction of Jerusalem, A. D. 71. Head r. R. IVDA all the ins. that shows, but captive and guard are visible. Poor. Rare.

29 VALENS. A. D. 364-368. DN VALENS P F AVG. Fine bust r. R. RESTITVTOR REIPVBLICAE ANT=Antioch Mint. The Emperor standing with the labarum in his right hand and a *victoriola* in his left, his vanity exhibited by his terming himself the Restorer of the Republic of Rome. Solidus. (Gold.) Very fine.

FOREIGN GOLD COINS.

30 Anhalt. Augustus Ludovicus. Ducat 1747. Arms supported by two bears. R. Bear supports shield inscribed SENIOR DOMVS. Slightly bent, but fine and not often met with; three bears on one coin.

31 Bavaria. Otto. 10 marks 1903. Head. Uncirculated.

32 Brabant. Albert and Elizabeth. Four ducats 1618. The royal pair enthroned together side by side. R. Arms. Fine. Has had loop removed from edge. The only coin I recall where the King and Queen are so placed.

33 Ceylon. City of Kandy. Rajah Sahasa Malla, 1200-1202. Grotesque figures on either side. Perfect, curious. (Weight about 2½ dollars.)

34 Costa Rica. Dos (2) Colones ($1), 1900. Bust of Columbus. R. Arms. Ex. fine.

35 Cuba. Peso 1915. Head of President. R. Arms. Brilliant proof.

36 Denmark. Christian X. 10 Kroner ($2½) 1917. Head r. Ex. fine.

37 East Africa. German. 15 Rupees 1916. Elephant, mountains, 1916. R. DEUTSCH OSTAFRIKA 15 RUPIEN. Imperial eagle. Uncirculated. Few coined and rare.

38 England. Elizabeth 1558-1602. Fine Sovereign, 2d issue, 1584-1601. Queen enthroned, portcullis at her feet. R. A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRIS. (This is the Lord's doing and it is marvelous in our eyes). Arms on a double rose—white and red—symbolical of the union of the houses of York and Lancaster in the persons of Henry VII and his Queen, Elizabeth of York. Very fine, but has been bent as a "witch piece" and cracked, too, in from edge, yet it is a large (size 28) and showy coin that can be bought for a third of its value were it not damaged.

39 England. George III. Spade guinea 1793. Head. R. Spade-shaped shield. Very good and always prized by our British friends.

40 France. Napoleon as First Consul and when it was still a Republic. 20 francs. AN 12=1805-6. BONAPARTE PREMIER CONSUL. Head l. by *Tiolier*. R. REPUBLIQUE FRANCAISE. Fine. Scarce.

41 France. Napoleon as Emperor on the obverse, but Republic on reverse as last. 20 francs AN 13. Fine head l. The celebrated "straddle coin" where he exhibited a fear to take the title of Emperor. Fine. Scarce.

42 France. NAPOLEON EMPEREUR. 20 francs 1811. Head l. laureated. R. EMPIRE FRANCAIS. Very fine.

43 France. Louis XVIII. 20 francs 1815. Probably struck while Napoleon was at Elba. Bust r. Fine.

44 France. Napoleon III. 5 francs 1859, 1863. Unlaureated and laureated heads. Fine. 2 pcs.

45 Germany. William I. 5 marks 1877. Head r. Ex. fine.

46 Italy. Victor Emanuel II. 5 lire 1863. Head l. Fine. Rare.

47 Japan. Quarter Bu and 2 Bu. Oblong. Very fine. 2 pcs.

48 Mexico. Philip II, 1556-1588. Cob half doubloon. Arms and parts of LI show, also MO in field. R. Arms. Very fine. Very rare.

49 Mexico. Peso or dollar 1904. Eagle. Uncirculated.

50 Morocco. Second Sharif Dynasty. Abd-ar-Rahman II, 1822-1859. Weight about $2. Dated "1249" A. H. Fine. Not often the gold coins are offered.

51 Netherlands. Campen. Ferdinand and Isabella, 1474-1516. Ducat about 1492. DVCA . R . P . IMPE . CAMPEN V . FERDI. Crowned busts of Ferdinand and Isabella vis-a-vis, C between. R. SVB . VMBRA . ALARVM . TVAR. (Under the shadow of thy wings). Remarkably fine portraits.

52 Netherlands. Utrecht. Ducat 1788. Knight standing. Very fine.

53 Newfoundland. Victoria. Two dollars 1865. Ex. fine.

54 Newfoundland. Victoria. Two dollars 1870. Ex. fine.

55 Parma. Marie Louise, Napoleon's wife. 40 lire 1815. Head l. R. Beautiful arms. Fine.

56 Persia. Half toman (about $1). Bust of Shah r. Very fine.

57 Peru. One-fifth of a libra ($1) 1915. Bust of Indian. Ex. fine. Nick on edge.

58 Saint George and the Dragon Talisman. About 3 ducats. Ex. fine and has rim with ring to wear on a chain. Very fine, not common in gold of this size.

59 Sardinia. Charles Albert. Head. 100 lire ($20) 1835. Very fine.

60 Scotland. James VI, 1567-1625. Six pounds or Sword and Sceptre piece 1602. IACOBVS . 6 . D . G . R . SCOTORVM. Crowned arms. R. SALVS . POPVLI . SVPREMA . LEX (The safety of the people is the supreme law). Crossed sword and sceptre, crown above thistles and date between. Extremely fine, evenly struck.

61 Spain. Ferdinand and Isabella. Double ducat about 1492. Crowned busts vis-a-vis, S between Seville. R. Arms, eagle behind SUB, etc., as on No. 51. Very fine, but all of inscription not fully struck up.

62 Tunis. Ins. bet. branches. 20 francs 1892. Ex. fine.

UNITED STATES GOLD COINS.

63 1907 $20. St. Gauden's design. Wire edge. Perfection and a condition to be greatly desired.

64 1907 $20. Same, but slightly worn.

65 1799 $10. Large stars. Fine.

66 1879 $3. Brilliant, uncirculated. Scarce, as nearly entire issue were melted at the mint.

67 1902 $2½. Liberty head. Uncirculated. Mint lustre.

68 1915 $2½. Pan-Pacific Celebration. Eagle on top of a lamp-post. R. Beautiful female with wand of Mercury rides a Hippocampus. Uncirculated. Rare, too, and price will advance beyond the $10 now asked.

69 1853 $1. Extremely fine.

70 1889 $1. Last year of regular issue. Uncirculated.

EXTREMELY RARE CALIFORNIA GOLD COINS.

71 1850 $5. Head of Liberty l. BALDWIN & CO. on diadem, 13 stars, 1850. R. S. M. V. (Standard Mint Value) CALIFORNIA GOLD. FIVE DOL. Eagle with shield on breast, olive branch in right talon, three arrows in left. Very fine. Slight scratch along the milling over 5th and 6th stars and on the reverse before S, but not very noticeable. Extremely rare.

72 1853 Dollar. Octagon. Head of Liberty, 10 stars. R. CALIFORNIA GOLD FD., in center 1 DOLLAR 1853. Semi-proof.

73 1858 Dollar. Octagon. Small head of Liberty, K below; around 13 stars. R. CALIFORNIA GOLD, in center 1 DOLLAR 1858. Unc.

74 1855 Quarter doll. Round. Head of Liberty, 13 stars. R. ¼ DOLLAR 1855. Unc.

75 1857 Quarter doll. Octagon. As last. Uncirculated.

UNITED STATES SILVER COINS.

DOLLARS.

76 1795. Type as 1794 which it closely resembles. R. Three leaves under each wing of eagle. Very good. Scarce.

77 1795. Large head in center of die. R. Three leaves. Very fine. Polished.

78 1795. Tall head in center of die. R. Two leaves under each wing; 18 berries (8 on r. b.), two leaves under A of AMERICA. Very fine. Two minute nicks on edge. Rare variety.

79 1795. Short bust, lower curls heavy, one touches two points of first star. R. As last. Good. Scarce.

80 1795. Small head with open mouth, lips thin, hair slender; lower lock in a curl and high between first and second stars, the expression on the face has an intense gaze; stars small. R. 10 berries on right branch, 9 berries on left branch. Two leaves under each wing. Top one of two leaves under M of AMERICA points at left arm of A. Good. A few almost invisible pin scratches on obv., small dent under wing. Sharp deep milling. A variety of which I have not met with a duplicate, which leads me to believe it is of extreme rarity.

81 1795. Large bust in center of obv., lower curl tips first star. R. Two leaves under each wing; twin leaves far to left of A in AMERICA; 10 berries on right branch and 9 on left. Very good. Scarce variety.

82 1795. Fillet head, draped bust, hair tied at the back by a ribband, bust in left of the field. R. Small eagle on clouds, within wreath. Extremely fine.

83 1795. Draped bust with small break in the die on side of head; bust in center of die. Very good.

84 1796. Large date. R. Small letters; die broken between I and C. Fine. Scarce.

85 1796. Small date. R. Large letters. Fine. Scarce.

86 1797. Six stars facing. R. Large letters. Very good Scarce.

87 1797. Seven stars facing. R. Large letters. Very good. Scarce.

88 1798. Even date. Very fine, but has been rubbed with a cloth.

89 1799 over 1798. Good.

90 1799. Six stars facing. Wavy line over date. Very fine. Slightly polished.

91 1799. Erratic date; obverse die shattered, big crack along lower part of obv. and at 14th star. Very good. Scarce.

92 1799. No berries on laurel branch. Very good.

93 1800. Wonderful broad, even milling on *both* sides. Fine.

94 1801. Good.

95 1802. Perfect date. Very fine.

96 1803. Large date. Very fine.

97 1840. Very fine. Scarce. First regular issue since 1804.

98 1841. Very fine. Scarce.

99 1842. Very fine. Variety with blister in obv. die.

100 1843. Very fine. Short scratch in field.

101 1844. Fine.
102 1845. Very good. Small dent on edge.
103 1846. Very fine.
104 1847. Very fine.
105 1848. Very good. Scarce.
106 1849. Extremely fine.
107 1850. Very good.
108 1857. Extremely fine. Sharp, bold impression.

HALF DOLLARS.

109 1808. Perfect date. Uncirculated. Sharp, even imp. Cleaned.
110 1812. Large 8, wide date. Extremely fine.
111 1812. Small 8. Extremely fine. Sharp impression.
112 1813. Suction mark bars around ear. Very fine. Weak stars.
113 1813. Suction mark behind head and over date. Fine. Strong imp.
114 1814. Perfect date. Very fine. Sharp imp.
115 1815. Good. Strong, even imp. Rare.
116 1817 81 close, 1 and 7 distant. Break on top of head has caused this to be termed the "plume" variety. Fair. Rare.
117 1818 over 1817. Top of 8 filled up, date very wide. Ex. fine. Sharp and even.
118 1818 over 1817. Shows top of 7 above 8. Fine.
119 1821. Uncirculated. Mint lustre. Sharp.
120 1823. Regular perfectly formed 3. Extremely fine. Rare.
121 1824 over 1820 and other dates. Very good. Scarce.
122 1827. Large curl-bottomed 2. Fine. Rare.
123 1828. Large 8's, flat-bottomed 2. Fine. Rare.
124 1828. Large 8, curled 2, with and without knob. Fine. 2 pcs.
125 1853. Arrowhead sides of date. Rays around eagle. Only year this type was issued. Extremely fine. Scarce.
126 1879. Uncirculated, brilliant. Scarce. Few made, many melted.
127 1920. Maine Centennial. Arms of State. Uncir.
128 1920. Mass. Pilgrim Tercentenary. Half length of Pilgrim. R. Mayflower. Unc.
129 1921. Mo. Centennial. Head of Indian, star 24 in the field. R. Two Indians. Unc.
130 1921. Ala. Centennial. Without star. Busts of Bibb and Kilby. R. Eagle. Unc.

131 1922. Grant. No star. Bust r. R. Log cabin where he was born. Unc.

132 1923. Monroe Doctrine Centennial. Busts of Monroe and Adams. R. North and South America. Unc.

133 1924. Huguenot-Walloon Tercentenary. Busts of Coligny and William the Silent. R. Ship. Unc.

UNITED STATES CENTS.

134 1787. Designed by Benjamin Franklin. Sun dial, above sun with 15 prominent rays outstanding from the fine rays, hence called the "Club Rays". At left FUGIO, at right 1787, while below MIND YOUR BUSINESS, no punctuation between or before these three words. R. Thirteen interlaced links enclose UNITED STATES WE ARE ONE. Obverse very fine and bold. R. Very good. Very rare.

135 1787. Franklin cent. Same design as last, but the rays around sun are all very fine and delicate; also it has a diamond punctuation before, through and after motto; die cracked after date. R. As last. Very fine. Strong impression. Steel color. Rare.

136 1787. Franklin cent. Same type as above, but stars dividing STATES UNITED, instead of cinquefoils as in above. Fine. Well struck. Very rare.

137 1787. Franklin cent. Same type as last. The rays very delicate and short. Dies perfect. R. S of STATES begins under left arm of N. Fine. Pinhead dent on rev. Extremely rare.

138 1787. Franklin cent. Same type, but with a cinquefoils instead of star dividing STATES UNITED. No border to ring on rev. Uncirculated. Slightly weak on FUGIO, but on rest sharp. Light brown color.

139 1787. Franklin cent. Same type, but has a raised border on band enclosing STATES UNITED. Very good. Very rare.

140 1787. Franklin cent. Misstruck. Both sides badly doubled. Holed. Double struck so it has two suns and rays. Fair. Another with rev. doubled. Poor. Holed. Very rare. 3 pcs.

141 1791. U. S. A. Bar cent. Monogram of U. S. A. R. Thirteen bars—one for each of the original thirteen States. Very good. Rare, more so than is generally understood.

142 1793. AMERI. Chain of 15 links, typifying the Union of the States. Crosby 1-A. Obverse very good; has five minute

corrosion specks. R. Very fine and sharp. Light brown color. Extremely rare, far more so than 1799.

143 1793. AMERICA. Chain. Crosby 3-C. Very good. Steel color. Rare.

144 1793. Wreath. Crosby 9-G. Liberty head with hair flowing. Obv. very fine, the reverse, too, but latter has suffered from a vandal nicking with a very sharp instrument the entire edge. Steel color.

145 1793. Wreath. Crosby 9-H. Very fine. Slight corrosion. Steel color. Even imp. with beading all round both obv. and rev. Rare.

146 1793. Wreath. Crosby 10-I. Leaves on twig straight up. Poor, but shows date and rest fairly well. Rare variety.

147 1793. Liberty cap with bust. Crosby 12-L. Very good. Steel color. Extremely rare.

148 1794. S. H. Chapman, Nos. 1 and 4. Hays, Nos. 1 and 4. Very poor. Show date. Very rare. 2 pcs.

149 1794. Chapman, No. 2. Hays, No. 2. Poor, but shows nearly everything. Very rare.

150 1794. Chapman, No. 5. Hays, No. 5. Very good. Eroded surface.

151 1794. Chapman, No. 6. Hays, No. 43. Fine. Eroded surface. Brown color. Large spread planchet.

152 1794. Chapman, No. 7. Hays, No. 18. Good. R. ONE CENT worn nearly out. Minute nicks on obverse edge. Very rare.

153 1794. Chapman, No. 10. Hays, No. 20. Good.

154 1794. Chapman, No. 9. Hays, No. 19. Poor. R. ONE CENT worn out.

155 1794. Chapman, No. 11. Hays, No. 26. Good. A few pinhead corrosion spots.

156 1794. Chapman, No. 20. Hays, No. 23. Very good. Slight dent on obv.

157 1794. Chapman, No. 24. Hays, No. 41. Good. Faint impression. Edge inverted. Very rare.

158 1794. Chapman, No. 36. Hays, No. 33. Very good. Faint nick on cheek.

159 1794. Chapman, No. 38. Hays, No. 32. Fine. Weak impression. Evenly struck.

160 1794. Chapman, No. 49. Hays, No. 45. Good. Steel color.

161 1795. Doughty, No. 68. Very good. Defects in planchet show on edge over B in LIBERTY and like a cut across edge over STATE. Light olive.

162 1795. Plain edge. ONE CENT high. Good. Scarce.

163 1795. Plain edge. ONE CENT in center of wreath. Good. Scarce.

164 1796. Liberty cap. Bust. High and low dates, also LIHERTY. Poor. 5 pcs.

165 1799. Perfect date. Good. Excellent all-round specimen. Eroded surface. Very rare.

166 1803. Large $\frac{1}{100}$. Doughty, No. 194. Fine. Dark olive.

167 1804. Perfect dies. Fine. Obverse has slight, fine erosion and dent on chin. Strong, even imp. Brown color.

168 1804. So-called restrike. Die broken on obv. R. As 1816. Uncirculated. Red and light olive. A stronger impression than often available.

169 1805. Pointed 1. Very fine, but corroded. Bronzed. Rare; fifty times more so than the blunt 1.

170 1805. Blunt 1. Fine. Slight nicks. Dark brown.

171 1806. Fine. Bold impression. Surface slightly eroded. Brown.

172 1807 over 1806. Fine. Very light nicks in field. Olive color.

173 1807. "Comet" variety—break in die behind head. Very good.

174 1808. So called 12 star (weak on first star die). Good. Surface corroded.

175 1808. Thirteen stars. Good. Corroded surface.

176 1809. Fine. Bold, even impression, date strong. Steel color. Rare.

177 1811. Perfect date. Extremely fine, really has never been in circulation. Strong impression. Two deep spots as big as small ordinary pinheads on the point of the chest, and a minute one on reverse on edge. Light brown-steel color.

178 1811. Perfect date. Very good. Strong, even impression.

179 1811. Perfect date. Obverse very fine. R. Eaten into by corrosion. Cleaned red.

180 1812. Small date. Very fine. Steel color. Strong, even imp.

181 1813. D., 222. Very fine. Wonderful date—very sharp. Steel color.

182 1813. Very good. Strong imp. Brown color.

183 1814. Plain 4. Uncirculated. Sharp, even impression, every star sharp. Minute faint dent at mouth. Steel color.

184 1814. Plain 4. Extremely fine. Sharp, even impression. Steel color.

185 1814. Plain 4. Very fine. Three pinpoint dents over date.
186 1814. Crossed 4. Fine. Dark steel color.
187 1816. Die broken on edge of obverse in two places. Extremely fine. Sharp, even imp. Beautiful light olive.
188 1817. Thirteen stars. Cracked die connecting date and five stars before bust and four behind. Good. Seldom seen.
189 1817. Thirteen stars. Large, wide, open between 18 and 17, tuft just showing on top of the head. Very fine. Steel color. Rare. Andrews, 9½.
190 1817. Thirteen stars. Large, wide date, 81 rather together away from 1 and 7. Tuft on top of head just starting. Very good. Brown.
191 1817. Thirteen stars. Small close date. Tuft on top of head larger than in last, and strange it is that three dies should break at same place. Very fine. Steel color. Rare.
192 1817. A., No. 14. Thirteen stars. Erratic date, first 1 far before point of the bust. Faint crack connects first three stars. Unc. Even imp., though not sharp on edge. Faint short scratch behind head. Beautiful light olive.
193 1817. Thirteen stars. Wide, even date with star equidistant on either side. Sharp, brilliant impression. Steel color.
194 1817. Fifteen stars. Andrews, No. 16. Very fine. Light brown color. Scarce, so fine.
195 1818. Cracked die. Uncirculated. Mostly bright red.
196 1819 over 1818. Large date. Extremely fine. Sharp. Light olive.
197 1819. Small and large date. Fine. 2 pcs.
198 1820 over 1819. The 1 in back of 2. Fine. Olive. Rare.
199 1820 over 1819. The 1 in center of and extends to top of 2. Small 8 in date. Vg. Rare.
200 1820 over 1819. The 1 in center of 2 and extends from curl to curve of 2. Vg.
201 1820. Perfect date. Small o in date. *Variety not in Andrews.* Vg.
202 1820. Large 0 in date; die cracked around stars. Unc. Mostly bright red.
203 1821. Very good. Light color.
204 1822. Andrews, No. 2. Close date. Die cracked from 8th to 13th star. Very fine. Light olive. Rare.
205 1822. Wide date, die cracked from cheek to 12th star. Fine. Rare.
206 1822. Wide date. Perfect die. Extremely fine. Deep, even milling. Dark olive.

207 1823 over 1822. And perfect date. Good. 2 pcs.

208 1823. Perfect date. *Restrike.* Dies cracked and broken. Uncirculated. Unusually sharp early impression. Light olive.

209 1823. As last. Later impression the break on edge more prominent. R. Struck a little low, making a deep, double-border line. Unc. Partly red.

210 1824 over 1822. Very fine, sharp, even impression. Brown color. Rarely seen so fine.

211 1824. Andrews, No. 2. Close date. Very fine. Chocolate color.

212 1824. Andrews, No. 4. Wide date. Fine. Steel color.

213 1825. Andrews, No. 6. Very good. Slight nicks. Light olive.

214 1827. Andrews, No. 8. Die cracked from 1st to 3d star. Extremely fine. Dark olive. Rare.

215 1828. Large date. Fine. Dark brown color.

216 1829. Small letters on rev. A., No. 6. Always slightly weak, this one stronger than often seen. Light olive. Fine. Rare.

217 1829. Large letters on rev. Very fine, sharp im., deep, even milling on each side. Slight oxidation on obv., possibly removable and a fine cent might be the result. Dark steel color.

218 1830. A., No. 4. Inner line, die cracked across lower half. Very fine. Dark brown color.

219 1831. Small letters on rev. Extremely fine. Steel color.

220 1831. Large letters on rev. Extremely fine. Steel color.

221 1831. Andrews, No. 12, but with a new reverse, broken along edge above TES of STATES; also die cracked connecting all of the stars. Very good. Very rare.

222 1831. A., No. 12¼. Die cracked connecting all stars, but a very bad break at last two stars which are nearly covered by the lump of metal there. Very good. Rare.

223 1832. A., No. 2. Die cracked across top. Very fine. Light olive. Weak imp.

224 1833, 1834. Large and small 8 in date. All double profile. Good. 3 pcs.

225 1839. Booby head. Cracked from 4th to 8th star. Extremely fine. Dark brown color.

226 1839 over 1836. Good. Rare of this perfect die.

227 1843. Type of 1844. Uncirculated. Surface lightly eroded. Steel color.

228 1844. Die broken on edge, back of head. Fine. Brown.

229 1846. Date all recut to left. A., No. 4. Extremely fine. Very rare.
230 1846. 8 and 6 recut. Very fine. Dark olive. Rare.
231 1847. A., No. 2. 7 recut. Very fine. Color rubbed.
232 1849. A., No. 6. Broad, high edge. Vg. L. O.
233 1850. Uncirculated. Bright red.
234 1854. Uncirculated. Beautiful light olive color.
235 1855. Uncirculated. Upright 5. Uncirculated. Brilliant red.
236 1855. Upright 55. Slanting 55. Uncirculated. Pale steel color. 2 pcs.
237 1855. A., No. 9. Die broken over ear. Slanting 55. Uncirculated. Considerable original red. Unusual condition in which to have this rare variety.
238 1857. Large date. Extremely fine. Light olive.
239 1857. Small date. A., No. 2. Extremely fine. Light olive.
240 1857. Large and small date. Vg. 2 pcs.
241 1857. 1858 eagle. Small (rare) and large letters. Very fine. 3 pcs.
242 1858. Eagle. Large letters. Uncirculated. Brilliant.

HALF CENTS.

243 1793, 1794 (2 varieties), 1795, 1797. Poor. Show date. 6 pcs.
244 1794. Gilbert, No. 1. Small bust. Good. Light olive.
245 1794. Gilbert No. 5. Large bust. Close wreath. Very fine. Chip off edge of planchet, which was done by the planchet cutter.
246 1795. Date punctuated 1,795. Lettered edge. Good. Scarce.
247 1797. Low bust far from LIBERTY. Fair. Rare.
248 1800. G., No. 1. Very fine. Strong impression. Light color.
249 1802. G., No. 1. Very good. Strong date. Rare.
250 1803. G., No. 2. Very fine. Dark brown color. Bold imp.
251 1804. G., No. 7. Large crossed 4. Spiked chin. Tongue out. Vg.
252 1804. Large date. R. No ends to stems below bow. Good. Very rare.
253 1804. Large date. R. Stems to wreath; one with die broken over RTY. Small date, no ends to stem. Vg. 3 pcs.
254 1805. With (rare) and without stems. Good. First pin scratch on obv. 2 pcs.

255 1806. Small 6, without stems; large 6, with stems. Good. 2 pcs.

256 1807. 1808 over 7 (slightly bent), 1808 perfect date. Good. 3 pcs.

257 1809. G., No. 5, over 1808, though 1808 was not this type and it is open to question if it is over 1808. Extremely fine. Light olive.

258 1809. Perfect date. Extremely fine. Light olive.

259 1809. G., No. 1. Double cut 0 in date. Good. Rare.

260 1810. Fine. Bold impression. Steel color.

261 1811. Good. Light scratches. Scarce.

262 1825, '26, '28 (12 and 13 stars), '29, '32, '33, '34, '35. Extremely fine. Light olive. 9 pcs.

263 1849, '50, '51, '53, '54, '55, '56, '57. Extremely fine. Light olive. 8 pcs.

264 1857. Last year of issue. Uncirculated. Partly red.

265 Three cents, silver. 1872. Proof.

266 Three cents, silver. 1873. Proof. Last year of issue.

267 Three cents, nickel. Set not complete. 1865 to 1876, 1879 to 1889. Very fine. 23 pcs.

268 Three cents, nickel. 1865 to 1876, 1879 to 1882, 1887 to 1889. Very fine. 19 pcs.

269 Three cents, nickel. Same. Vg. to very fine. 19 pcs.

UNITED STATES PATTERN PIECES.

270 1854. Cent. A. W., No. 186. Head of Liberty, 1854. Copper. Proof.

271 1856. Cent. A. W., No. 206. Eagle flying l. R. Tobacco wreath. Copper-nickel. Proof. Rare and beautiful specimen.

272 1856. Cent. Eagle flying as last. Very fine.

273 1859. Half dollar. A. W., No. 297. Bust of Liberty r. R. 50 CENTS in wreath. Uncirculated.

274 1859. Cent. A. W., No. 311. Indian head. R. Oak wreath and shield as used in 1860. Uncirculated.

275 1874. 20 cents. A. W., No. 1386, rarity 10! Beautiful figure of Liberty seated, globe, sheaf of wheat, cotton, tobacco, 13 stars. R. As 1875 adopted design. Copper. Proof. Very rare. This piece represents another blunder in U. S. Gov. selection of designs—always taking the poorest as this is far superior to the 1875.

276 1879. Barber's goloid-metric dollar. A. W., No. 1598. Head of Liberty. Proof.

277 1879. Barber's goloid dollar. A. W., No. 1606. Head of Liberty l. Brilliant proof.

MISCELLANEOUS PIECES.

278 Lincoln. U. S. $10 bill 1863. With fine portrait of Lincoln. Very fine.

279 Lincoln. Bust l., by *Key*. 1864. R. FREEDOM TO ALL MEN. UNION. Head of Washington in center on a star. W. M. Holed at top. Unc. Size 20½.

280 Lincoln and Garfield, the Martyr Presidents. Head on either side by *Barber*. Gold (bullion value, $9). Brilliant proof. Size 16.

281 Lincoln-Garfield. Head on either side. A rejected die. Silver. Unc. S. 12.

282 Lincoln. Cents. 1921. Badly off center. Red. 6 pcs.

283 Lincoln. ABRAHAM LINCOLN * * * PRESIDENT * 1861 * 1865. Splendid bust by *Ryden*—one of the best medallic portraits of this great man. R. REUNION of the North and South—man and woman on clouds, cannon and capitol. Bronze. Perfect. Size 40.

284 Bolen, J. A. The maker of counterfeit Colonial coins. Bust l., J. A. BOLEN 1864. R. Liberty cap. Copper. Proof. Rare. Size 17½.

285 Bolen. Bust l., J. A. BOLEN 1867. Also same dated 1869. R. DIE SINKER &C SPRINGFIELD . MASS. W. M. Silvered. Perfect. Very rare. Size 16. 2 pcs.

286 California Mint "Dollar." Silver and with milled border as on coins. THE LARGEST AND MOST POWERFUL COINING PRESS IN THE WORLD. R. BUILT BY MORGAN & ORR, PHILA FOR THE U. S. MINT SAN FRANCISCO CAL. OCT. 11, 1873. Very fine. The only example I have ever met with. Said to be extremely rare and I see no reason to doubt it. Size 24.

287 Colorado. Denver Mint. When they wanted to test the machinery prior to opening of the mint they had this die prepared, and striking off a few presented them to those present. Planchet in bronze with DENVER 1905. R. Blank. Border beaded like a coin. Size 22.

288 England. Geo. III. Two pence. 1797. "Cartwheel." Extremely fine.

289 Money Cowries. Shells. White. Orange. Perfect. 10 pcs.

290 Nebraska. Trans-Mississippi Exposition, Omaha, 1898. Bust of a beautiful female l. R. Indian spearing a buffalo, 1848. *Silver,* dollar size. Very fine, a few minute nicks. Very rare in this metal.

291 Nebraska. As last. Oroide (like gold). Brilliant. Perfect.

292 Negro in Chains. AM I NOT A MAN AND A BROTHER. R. MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD. Clasped hands. Edge, PAYABLE IN LANCASTER, LONDON OR LIVERPOOL. Uncirculated.

293 New York. Hudson-Fulton Celebration, 1909. Busts of Hudson and Fulton. View of HALF MOON and CLERMONT. R. Statue of Liberty and Grant's Tomb. Card of Reed and Barton. Copper. Perfect. Oval, 13 x 58. Only one I have seen.

294 Prize fighter. JOHN C. HEENAN CHAMPION OF AMERICA 1859. Head r. R. Card of Jos. H. Merriam. Die sinker. Copper. Very fine. Size 20. Rare.

295 Prize fighter. As last. White metal. Very fine. Rare.

296 Scotland. St. Andrew's Society Badge. St. Andrew standing within a thistle wreath, 1798. On scroll above, LAND O' CAKES AN' BRITHER SCOTS. Silver. Perfect. Ring in loop. Scotch Hall marks on back. Very rare. 45 x 51.

297 U. S. UNITED STATES SHIPPING BOARD EMERGENCY FLEET CORPORATION. View of *Tuckahoe* below GIVEN IN RECOGNITION OF EXTRA-ORDINARY EFFORT IN SHIP CONSTRUCTION IN TIME OF THE NATION'S NEED. R. CAMDEN MAY 15 1918 WORLD'S RECORD *"S. S. Tuckahoe"* LAUNCHED IN 27 DAYS. COMPLETED IN 37 DAYS AT THE YARD OF NEW YORK SHIPBUILDING CORPORATION. Silver. Perfect. Ring on edge. Size 19½. Said to be very rare—the only specimen I have seen.

298 Mass. $1. N. E. Nat. Bank. Boston, Jan. 17, 1865. Very good.

299 Mass. $1. Cape Cod Nat. Bank. Harwich, July 1, 1865. Fine.

300 Ohio. Franklin Silk Co. Franklin, Portage Co., Ohio, about 1840. Sheet unsigned, undated. $5 A. B. C. $10 A. 4 notes sold as 1 piece.

301 Mass. State of Mass. Bay notes of $1, $2, $3, $4, $5, $7, $8, $20. May 1, 1780. All cancelled. Small hole. Fine. 8 pcs.

ORIGINAL CERTIFICATE OF THE ORDER OF THE CINCINNATI, SIGNED BY GENL. GEORGE WASHINGTON.

(Printed from an Engraved Plate on Parchment; Name of Recipient, Place of Issue, etc., filled in.)

302 The Certificate of *George McCully,* signed at Mount Vernon, Virginia, 31st of October, 1785. *Gº. Washington* Presi-

dent, *H. Knox* Secretary. Neatly framed and glazed. Certificate, 19½ x 13¾ inches. A very rare and seldom obtainable object.

RARE CANADIAN COINS AND MEDALS.

303 1720. L., No. 254 C. Quarter crown. LUD. XV. D. G. FR. ET NAV (REX) 1720. Bust r. R. Addorsed L's crowned, form cross. Very fine, but weakly struck on lower right side.

304 1738. Sou. B., No. 508. Louis XV. L crowned. R. Floriated L's crowned. Billon. Very fine. Scarce date.

305 1860. L., No. 317. Newfoundland. FISHERY RIGHTS FOR NEW FOUNDLAND 1860. R. RESPONSIBLE GOVERNMENT AND FREE TRADE. Uncirculated. Light olive. Beautiful specimen of this rare token.

306 1840. L., No. 352. B., No. 916. Wilner's token. Sheaf of wheat and sickle. PRINCE EDWARDS ISLAND HALF PENNY 1840. R. COMMERCE & TRADE. Plow. Large hole over sheaf, but escaped design and ins. Poor, but all readable. Piece nipped off edge by planchet cutter, dent on plow. Very rare.

307 New Brunswick. L., No. 380. B., No. 1519. DEPOSITORY OF ARTS. Arms. R. F. McDERMOTT S^{nt} JOHN . N. B., etc. Very fine. Extremely rare.

308 L., No. 395. NEW BRUNSWICK MILITIA VOLUNTEERS. Head of the Queen above V R by *Wyon 1881*. R. Wreath, blank. Bronze. Proof. Nick on edge. Very rare. Size 30½.

309 1815. L., No. 453. Courteau, No. 341. B., No. 890. Nova Scotia. White's token. Fine.

310 1815. L., No. 495. Magdalen Is. Seal. Penny. Very fine. Rare condition.

311 1838. L., No. 514. B., No. 524. Courteau, No. 31. Montreal. Side view, half penny, 1838. Uncirculated. Light olive. A beautiful example of this extremely rare coin.

312 1839. L., No. 514. Courteau, No. 33. Montreal. Side view, half penny, 1839. Very fine. Light brown. Very rare.

313 Copy of L., No. 553. B., No. 690. Recut obverse die copying B., No. 690. R. DEDICATED TO COIN COLLECTORS OF CANADA. Silver. Proof. Only 5 struck in this metal!

314 L., No. 804. Wellington. Bust l. THE ILLUSTRIOUS WELLINGTON. R. WATERLOO HALF PENNY 1816. Harp. Uncirculated. Light olive.

315 Anticosta. Head l. 1870. R. ⅛ in wreath. Red.

316 Canoe on water. R. RDI CO. Holed at top. Silver. Ex. fine. Excessively rare.

317 L., No. 308 A. B., No. 415. Betts, No. 415. Capture of Oswego. LUDOVICUS XV ORBIS IMPERATOR 1758 (Louis XV, Emperor of the World). Bust of Louis XV r. R. WESEL OSWEGO PORT MAHON ST. DAVIDS. View of the four forts exergue EXPUG. STI. DAVIDOS ARCE ET SOLO ÆQUATA (The fort of St. David's taken by storm, and levelled to the ground). Silver. Milled edge. Extremely fine. Extremely rare.

Note—Wesel on the Rhine, Port Mahon, capital of Minorca, St. David's on Bay of Bengal and Oswego in America—places in "the four quarters of the globe" captured by Louis XV caused him to assume the boastful title it bears.

318 Military medal, War of 1812. As L., No. 866 A, but smaller and so unknown to Leroux. Bird's-eye view of the border with names of important places—the eagle defending U. S. side, the lion and beaver the Canadian. UPPER CANADA PRESERVED. R. PRESENTED BY A GRATEFUL COUNTRY, in center. FOR MERIT 1815. Bronze. Perfect. Loop to edge. Excessively rare. Size 20½.

319 L., No. 705. FORT ERIE JUNE 2ND 1866. Cannon to l. R. PRESENTED BY THE COUNTY OF WELLAND. Silver. Perfect, but loop off edge. Size 23. Extremely rare.

NEW WASHINGTON-COOLIDGE MEDALS.

320 Washington. Bust r. FIRST PRESIDENT OF THE VNITED STATES 1732-1799. On ribbon below bust WASHINGTON. On truncation of bust engraver's name *Morgan*. R. PEACE FRIENDSHIP. Crossed tomahawk and pipe of peace. Clasped hands of U. S. and Indian. Bronze. Perfect. 48.

321 Coolidge. Bust r., by *Morgan*. CALVIN COOLIDGE. R. INAVGVRATED . PRESIDENT OF . THE . VNITED . STATES AVG. 3 1923. Full length of female standing front face, holds tablet inscribed CONSTITVTION LAW—ORDER. Youths at either side support same. Bronze. Perfect. 48.

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